**1. Huemer’s case for immigration is primarily about**

a. international terrorists.

b. fugitives from the law.

c. ordinary migrants.

d. especially talented migrants.

**2. An act is a prima facie rights violation if,**

a. to some extent, it is a rights violation.

b. barring any special circumstances, it is a rights violation.

c. it is a rights violation no matter what.

d. it is uncertain whether the act violates a right.

**3. It matters that immigration is a prima facie rights violation because**

a. this fact determines where the burden of proof lies.

b. if it isn’t, then the question of immigration is moot.

c. if it isn’t, then the question of immigration is settled.

d. this is the central issue in this debate.

**4. Which of the following arguments against immigration is *not* considered by Huemer?**

a. the consequences of immigration on employment

b. the consequences of immigration on the fulfilment of special duties

c. the consequences of immigration on public culture

d. the consequences of immigration on immigrants

**5. To support the claim that American culture is not under threat from immigration, Huemer cites**

a. popular movies.

b. Coca-Cola.

c. McDonalds.

d. all of the above

**6. Huemer rejects Miller’s argument because**

a. Huemer denies that people have an interest in controlling their culture.

b. Huemer holds that, if one has a right to something, one may permissibly act on it.

c. the interests Miller cites are insufficient to overcome the interests of immigrants.

d. the interests of immigrants are better served by the status quo.